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arr. Daisuke Abe

Intro

Handwritten musical notation for the Intro section. It consists of three staves. The first staff has a 3/4 time signature and a key signature of two sharps (F# and C#). The second staff is marked with a circled 'A' and contains a repeat sign. The third staff continues the melody. Chords are written above the notes.

Chords: A, A/c#, B-7, E7sus4, G#/E, C#-7, F#-7, B-7, E7sus4, A, A/c#, B-7, E7sus4, E7(b9), Dm, B7/D#, E6, Fdim, F#-7, An, Dm, C#-7, F#-7, B-7, E7sus4, **to coda A**

Coda

Handwritten musical notation for the Coda section. It consists of four staves. The first staff has a 3/4 time signature and a key signature of two sharps. The second and third staves contain a repeat sign. The fourth staff continues the melody. Chords are written above the notes.

Chords: C, C/E, D-7, G7sus4, Gb7, Fm, Fdim, G6, G#dim, A-7, C7, Fm, E-, A-, D-, G7sus4, A, A/c#, B-7, E7sus4, E7(b9), Dm, B7/D#, E6, Fdim, F#-7, An, Dm, C#-7, F#-7, B-7, E7sus4

Cue

Handwritten musical notation for the Cue section. It consists of two staves. The first staff has a 3/4 time signature and a key signature of two sharps. The second staff contains a few notes. Chords are written above the notes.

Chords: A, A/c#, B-7, E7sus4, G#/E, C#-7, F#-7, B-7, E7sus4, D-/A, A

fine